

## Macbeth: Act 1 and 2 Exam

Choose ten of the following twelve quotations from Macbeth and on a separate piece of paper, (a) identify the speaker, (b) explain what is happening in the play when the words are spoken, (c) explain the significance of the quote, how does it relate to theme, characterization, plot or symbolism? The exam is out of a total of 30 marks, 1 mark for each answer.

Quotations:

1. He's here in double trust:  
First, as I am his kinsman and his subject,  
Strong both against the deed; then, as his host,  
Who should against his murderer shut the door,  
Not bear the knife myself.
2. Stay, you imperfect speakers. Tell me more.  
By Sinel's death I know I am Thane of Glamis.  
But how of Cawdor? The Thane of Cawdor lives . . .
3. To beguile the time,  
Look like the time. Bear welcome in your eye,  
Your hand, your tongue. Look like th' innocent flower,  
But be the serpent under 't.
4. Fair is foul, and foul is fair,  
Hover through the fog and filthy air.
5. Give me your hand.  
Conduct me to mine host. We love him highly  
And shall continue our graces towards him  
By your leave, hostess.
6. If it were done when 'tis done, then 'twere well  
It were done quickly; if the assassination  
Could trammel up the consequence and catch  
With his surcease success; that but this blow  
Might be the be-all and end-all.
7. The Prince of Cumberland! That is a step  
On which I must fall down or else o'erleap,  
For in my way it lies. Stars, hide your fires;  
Let not light see my black and deep desires.

8. I think not of them:  
Yet, when we can entreat an hour to serve  
We would spend it in some words upon that business,  
If you would grant the time.
9. That which hath made them drunk  
Hath made me bold,  
What hath quench'd them hath given me fire . . .
10. Infirm of purpose!  
Give me the daggers. The sleeping and the dead  
Are but as pictures; tis the eye of childhood  
That fears a painted devil. If he do bleed,  
I'll gild the faces of the grooms withal;  
For it must seem their guilt.
11. What should be spoken  
Here where our fate, hid in an auger-hole,  
May rush and seize us? Let's away: our tears  
Are not yet brew'd
12. Whence is the knocking ?  
How is 't with me, when every noise appalls me?  
What hands are here! Ha! They pluck out mine eyes.  
Will all great Neptune's ocean was this blood  
Clean from my hand? No, this my hand will rather  
The multitudinous seas incarnadine,  
Making the green one red.

## Macbeth Terminology

As we examine the play, you will be responsible for understanding each of the terms on this list, because you may at times be required to find examples in the text. This sheet should be kept in your journal.

Aside:

Connotation:

Denotation:

Dramatic Irony:

Equivocation:

Hubris:

Imagery:

Motif:

Paradox:

Soliloquy:

Theme:

Tone:

Tragedy:

**Performance Evaluation:**

Group Members:

Scene performed:

To What Extent Does The Performance Show:

Careful reading and rehearsal /5  
-Is the performance smooth?  
-Do the actors know their lines?

Characterization: /5  
-Are the characters believable?

Plot: /5  
-Does the scene make sense?  
-Does the scene fit into the play?

Movements: /5  
-Is there confusion or are the movements well organized?

Total /20

Comments:

**Director's Notebook Evaluation:**

I will be looking for depth and thoughtfulness. Have you considered how your scene will fit with the play? Is your scene well organized? Did you put thought into your performance?

Discussion Log /5

Rationale /5

Script /5

Music /1

Staging /4

Total /20

Comments:

## **Samples of the cards for Lesson 9**

Five students will get the same card. Depending on the size of the class five or six cards will be used.

Shakespeare Set Free p244.